

BIBLIOGRAPHY

- Agarwal, J. & Malhotra, N.K., (2005). An integrated model of attitude and affect. *Journal of Business Research*, 58(4), pp.483–493.
- Ahlawat, Abhinav. (2013). Eco-Feminist Study of Toni Morrison's Novels: The Bluest Eye, Sula And Beloved. *International Journal of Humanities and Social Science Invention*, vol. 2, no. 8, pp. 56-58.
- Allport, G. W. (1924). Response to social stimulation in the group. *Social psychology*, 260-291.
- Allport, G.W., (1935). Attitudes. In C. Murchison, ed. *Handbook of social psychology*. Worchester, MA: Clark University Press, pp. 798–844.
- Beach, Richard. (1993). A Teacher's Introduction to Reader-Response Theories. National Council of English Teachers.
- Becker, R.R. (1999). Reader Response: Students Develop Text Understanding *Reading Horizons*. Vol. 40 Issue 2 Page 103 – 126.
- Cole, N.L. (2017, July 24). The Definition of Racism a System of Power, Privilege, and Oppression. Retrieved from <https://www.thoughtco.com/racism-definition-3026511>
- Cormier-Hamilton, Patrice. (1994). Black naturalism and Toni Morrison: The journey away from self-love in The Bluest Eye. *MELUS*, vol. 19, no.4, pp. 109-121.
- Creswell, J.W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* Fourth Edition. Los Angeles: Sage Publication.
- Cuddon, J A. (1999). *The Penguin Dictionary of Literary Terms and Literary Theory*. Penguin Books Ltd: London.
- Davis, Todd F., Womack. (2002). *Formalist Criticism and Reader Response Theory*. Canada: Palgrave.
- Denzin, N.K. and Lincoln, Y.S. (2005) Introduction: The Discipline and Practice of Qualitative Research. In: Denzin, N.K. and Lincoln, Y. S., Eds., *Handbook of Qualitative Research*, 3rd Edition, Sage, Thousand Oaks, 1-32.
- Eagleton, Terry. (1995). *Literary Theory, an Introduction*. Cornwall: T. J. Press Ltd.

- Eagly, A. H., & Chaiken, S. (1993). *The psychology of attitudes*. Harcourt Brace Jovanovich College Publishers.
- Eagly, A.H. & Chaiken, S., (1998). *Attitude structure and function*.
- Fishbein, M. & Ajzen, I., (1975). *Belief, attitude, intention, and behavior*, Reading, MA: Addison-Wesley.
- Fredrickson, G.M. (2002). *Racism a Short History*. New Jersey: Princeton University Press.
- Havlikova, Radka. (2011). *The Beauty Standards In Toni Morrison's The Bluest Eye*. Bachelor's Diploma Thesis Masaryk University.
- Hayes, Martina. L. (2015). *Legacy of Shame: A Psychoanalytic History of Trauma in The Bluest Eye*. Thesis of Cleveland State University.
- Hogg, M., & Vaughan, G. (2005). *Social Psychology* (4th edition). London: Prentice-Hall.
- Kant, Immanuel. (1951). *Critique of Judgment*, Translated by J. H. Bernard, New York: Hafner Publishing.
- Khan, Reza. H., and Rahman, Shafiqur. (2014). *The Framework of Racism in Toni Morrison's The Bluest Eye: A Psychosocial Interpretation*. *Advances in Language and Literary Studies*, Vol. 5, No. 2, pp. 25-28.
- Kohler, Pia. (2006). *Realizations of Black Aesthetic in Toni Morrison's The Bluest Eye*. Pro Gradu Thesis University of Tampere.
- Kothari, C.R. (2004). *Research and Methodology: Methods and Technique*. New Delhi: New Age International (P) Limited Publishers.
- Marvasti, Amir, B. (2004). *Qualitative Research in Sociology*. New Delhi: British Library Cataloguing.
- McKittrick, Katherine. (2000). *Black and "Cause I'm Black I'm Blue": transverse geographies in Toni Morrison's The Bluest Eye*. *Gender, Place and Culture*, vol. 7, no. 2, pp. 125-142.
- McLeod, S.A. (2007). *Social Psychology*. Retrieved from <https://www.simplypsychology.org/social-psychology.html>. Accessed on September 1st 2018.
- Miles, M.B. and Huberman, M.A. (1994). *Qualitative Analysis : An Expanded Sourcebook* (2nd Edition). Thousand Oaks, CA : Sage.

- Rokotnitz, N. (2007). Constructing Cognitive Scaffolding through Embodied Receptiveness: Toni Morrison's '*The Bluest Eye*'. *Style*, 41 (4):385-481.
- Selden, Raman and Peter Widdowson. (1993). *A Reader's Guide to Contemporary Literary Theory*. Hertfordshire: Harvester Wheatsheaf.
- Tahir, Ary, S. (2014). Gender Violence in Toni Morrison's *The Bluest Eye* and Alice Walker's *The Color Purple*. *Journal of Language and Literature Education*, vol. 11, pp. 1-19.
- Valarmathi, K. and Muthukumar, M. (2016). A Feminist Study of Toni Morrison's *The Bluest Eye*. *The Dawn Journal*, vol. 5, no. 2, pp. 1249-1254.
- Vazquez, Sam. (2014). In Her Own Image: Literary and Visual Representations of Girlhood in Toni Morrison's *The Bluest Eye* and Jamaica Kincaid's *Annie John*. *Meridians: feminism, race, transnationalism* 2014, vol. 12, no. 1, pp. 58–87.
- Wertz, F. J., Charmaz, K., McMullen, L., Josselson, R., Anderson, R., McSpadden, E. (2011). *Five ways of doing qualitative analysis: Phenomenological psychology, grounded theory, discourse analysis, narrative research, and intuitive inquiry*, New York: Gullford Press.
- Wicker, A., (1969). Attitudes versus actions: The relationship of verbal and overt behavioral responses to attitude objects. *Journal of social issues*, 25(4), pp.41–78.
- Wu, Hong. and Yang, Liping. (2013). Call-and-response in *The Bluest Eye*. *Theory and Practice in Language Studies*, Vol. 3, No. 7, pp. 1143-1148.